# Butterick FREE PROJECT



#### Fabric Suggestions:

Body/Bodysuit/Shoes: Cotton broadcloth; Hair: Felt.

#### **Fabric Requirements:**

Body, Stand: 3/8 yd. 45,60" wide Bodysuit, Shoes: 4" x 4 1/2" remnant

Hair: 3 1/2" x 4 1/2" remnant

Interfacing #1 (Fusible Shade Backing): Crown: 6" x 2 1/2" remnant

3/8 yd. 40" wide

Interfacing #2 (Felt): 10" x 13" remnant 12 1/2" x 6" remnant

Paper Backed Fusible Webbing:

5/8 vd. 16" wide

#### **Notions:**

3/8 yd. of 1" Velcro® Fastener Tape; Acrylic paint, Fine Tip Paint Brush, Fine 3" of 1" Velcro® Fastener Tape; 1/4 yd. Tip Permanent Marker, Powder Blush for Face and Highlights.



#### **Fabric Suggestions:**

Body: Cotton broadcloth; Dress/Shoes: Satin, Taffeta; Crown: Metallic fabric.

#### **Fabric Requirements:**

Body: 6" x 10" remnant Dress: 6" x 5 1/2" remnant Shoes: 6" x 2 1/2" remnant Fusible Shade Backing:

Paper Backed Fusible Webbing:

5/8 vd. 16" wide

Buckram: 12 " x 12 1/2" remnant

of 1/8" wide ribbon; Two 1" ribbon bows; Three 8mm Glue-on Jewels, Jewel Glue, One 1/2" Ribbon Rose; Craft Glue.



Dress: Satin, Taffeta; Crown: Metallic fabric.

#### **Fabric Requirements:**

Overdress: 8 1/2" x 10" remnant Dress: 8 ½" x 10" remnant Crown: 3 1/2" x 2 1/2" remnant Fusible Shade Backing: 10" x 10" remnant

Paper Backed Fusible Webbing:

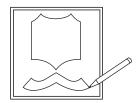
3/4 yd. 16" wide

Buckram: Two 10 " x 10" remnants

#### **Notions:**

2 1/2" of 1" Velcro® Fastener Tape; 5/8 yd. of 1/4" wide ribbon; Two 1" ribbon bows; One 18mm Glue-on Jewels, Two 13mm Glue-on Jewels, Two 8mm Glue-on Jewels, Jewel Glue, One 1/2" Ribbon Rose; Craft Glue.

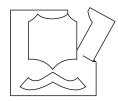
### **GENERAL INSTRUCTIONS FOR CUTTING ALL REMNANTS:**



1. Place webbing, paper side up, over wrong side of pattern. Trace shape and all lines of construction onto paper backing.



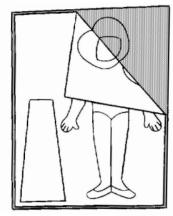
2. Fuse webbing to wrong side of each matching remnant section, following manufacturer's instructions. Note: Do not remove backing from webbing until ready to fuse in place.



3. Cut out sections. Set aside for use during construction.

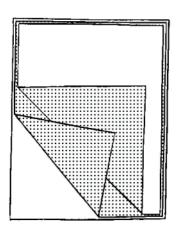
#### PAPER DOLL

1. For front, pin DOLL & STAND pattern to one fabric section. Transfer all lines of construction.

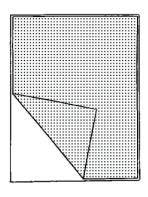


2. Fuse one Shade Backing to wrong side of each doll fabric section, following manufacturer's instructions.

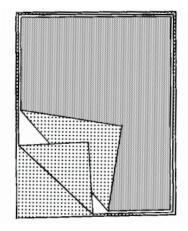
Fuse paper backed fusible webbing to opposite side of shade backing, following manufacturer's instructions.



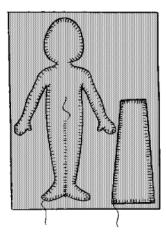
3. Fuse remaining shade backing section to one side of felt remnant.



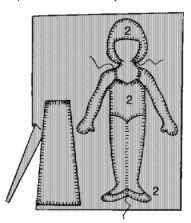
4. Remove paper backing from webbing. Fuse each front and back section to felt.



5. Stitch along outer edges of body and stand using a tight zig zag stitch. Zig zag along stitching line for legs.



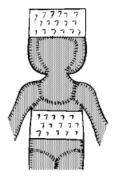
6. Center appliqué sections (hair, bodysuit and shoes) within placement lines on body; zig zag along outer edges and along stitching lines for straps. Cut stand and body close to stitching.



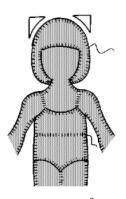
7. Cut two pieces of VELCRO,  $^{\circ}$  each  $2\frac{1}{2}$ " (6.5cm) long.

8. On wrong side, center one stiff section of VELCRO® over stitching line on bodysuit and place remaining stiff section on head, as shown.

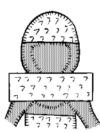
Designer Tip: If desired, add a small amount of craft glue to hold VELCRO® in place.



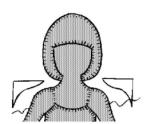
9. On outside, stitch close to edges of head and bodysuit. Zig zag along stitching line on bodysuit. Trim VELCRO® close to stitching.



10. Cut one piece of VELCRO, <sup>®</sup> 3½" (9cm) long. On wrong side, center stiff section of VELCRO <sup>®</sup> over shoulders and neck, as shown.



11. On outside, stitch close to outer edges of shoulders and neck. Trim VELCRO $^{\circ}$  close to stitching.



#### page 3

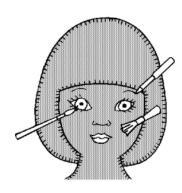
12. Cut one piece of VELCRO, 3" (7.5cm) long. On wrong side, center stiff section of VELCRO over ankles and feet, as shown.



13. On outside, stitch close to outer edges of ankles and feet. Trim VELCRO® close to stitching.



14. Paint eyes and mouth, as desired. Use marker for pupils. Using a marker, trace eye brows, eyelashes and nose. Outline face, mouth, eyes with marker. Make highlights on eyes, nose and mouth with white paint. Apply powder blush to cheeks. Using marker, trace lines for fingers and draw lines for hair texture, as desired.



15. On one side, center soft section of VELCRO over stand, having one long edge even with upper edge, as shown. Stitch close to outer edges. NOTE: Remaining soft sections of VELCRO may be used for outfits.

Lightly bend stand along lower stitching on VELCRO  $\begin{tabular}{l} \end{tabular}$  to angle.

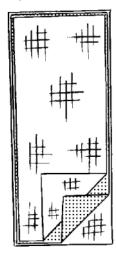


#### **BALLERINA**

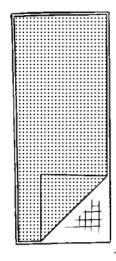
1. For backing, cut buckram remnant into two equal sections,  $6" \times 12 \frac{1}{2}"$  (15cm x 32cm).

For backing, cut one section from paper backed fusible webbing, 6" x 12  $\frac{1}{2}$ " (15cm x 32cm).

2. Fuse buckram sections together with webbing, following manufacturer's instructions.



3. Fuse shade backing remnant to one side of buckram section, following manufacturer's instructions.

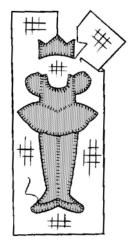


- 4. Prepare remnants, following General Instructions on page 1.
- 5. Center Body and Crown over buckram side of backing; fuse in place.

Center Dress and Shoes within placement lines on body; fuse in place.

Using a tight zig zag stitch, stitch close to edges of all sections and along stitching lines.

Cut out body and crown close to stitching.



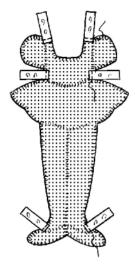
6. Tie 1/8" (3mm) ribbon into a bow. Glue bow and ribbon rose to dress, as shown.



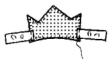
7. Glue ribbon bows to shoes, as shown.



- 8. Cut eight sections from VELCRO, each %" (10mm) long.
- 9. With wrong sides together, lap dress slightly over one end of soft sections of VELCRO $^{\circ}$  at shoulders, sides and feet, as shown. Stitch in place.



10. Apply remaining soft sections of VELCRO $^{\circ}$  to sides of crown in same manner. Note: Discard stiff sections of VELCRO $^{\circ}$ .



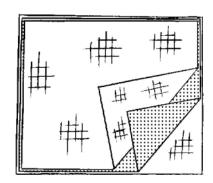
11. Glue jewels to crown, as shown.



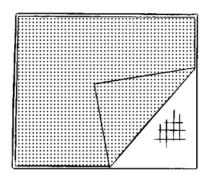
#### **PRINCESS**

1. For backing, cut one section from paper backed fusible webbing, 10"x 10" (26cm x 26cm).

Fuse buckram sections together with webbing, following manufacturer's instructions.



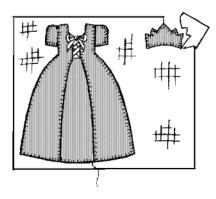
2. Fuse shade backing remnant to one side of buckram section, following manufacturer's instructions.



- 3. Fuse dress and crown to buckram side of backing.
- 4. Prepare remnants, following General Instructions on page 1.
- 5. Cut one piece of ribbon, 10" (26cm) long. Tack center of ribbon at small I on dress. Criss cross remainder of ribbon to neck edge between placement lines. Tack ribbon in place at placement lines. Tie ends of ribbon into bow. Trim ends evenly.



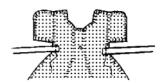
6. Center Overdress sections within placement lines on dress. Fuse in place. Using a tight zig zag stitch, stitch along edges of dress and crown, keeping bow free. Cut out dress and crown close to stitching.



7. Cut two sections of ribbon, 5" (13cm) long.

On wrong side, lap ribbon <sup>1</sup>/<sub>4</sub>" (6mm) over sides of dress, as shown.

Stitch close to edge.

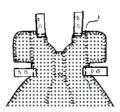


8. Tie ribbon into bow on outside. Trim ends evenly. Tack center of bow in place, if desired.



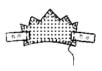
9. Cut six sections from VELCRO,  $^{\circ}$  each  $^{3}$ 8" (10mm) long.

10. With wrong sides together, lap dress slightly over one end of soft sections of VELCRO $^{\circ}$  at shoulders and sides of bodice, as shown. Stitch in place.



11. Apply remaining soft sections of VELCRO® to sides of crown in same manner.

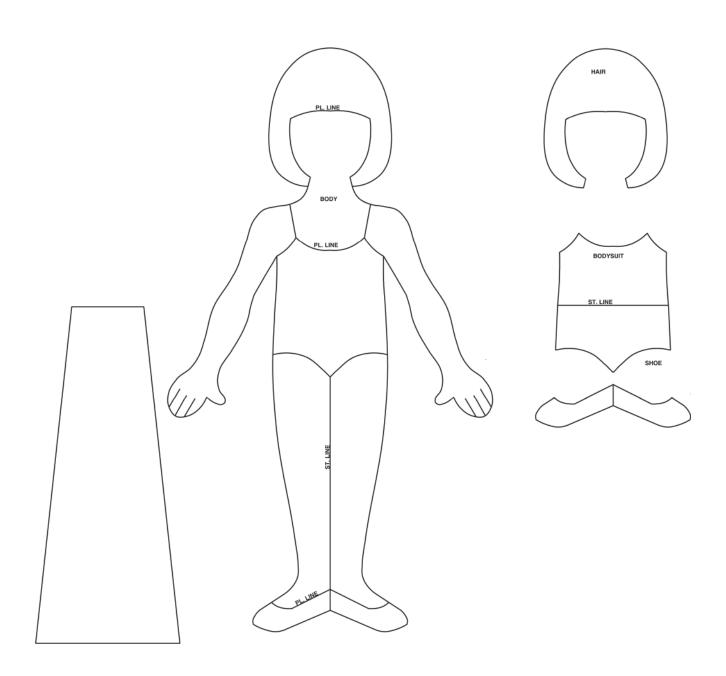
Note: Discard stiff sections of VELCRO®.



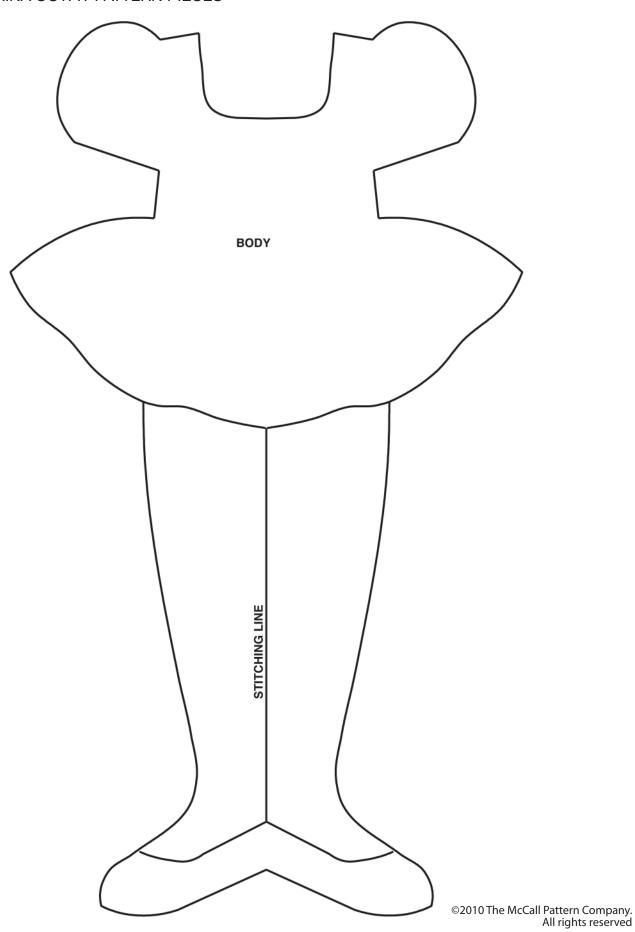
12. Glue jewels to crown, as shown.



# ENLARGE PATTERN PIECES ON THIS PAGE ONLY 200%



# BALLERINA OUTFIT PATTERN PIECES



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